



HONORS MAGAZINE



fall 2022 edition

A PUBLICATION OF THE HONORS PROGRAM
LOYOLA UNIVERSITY CHICAGO

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01 | From the Director's Desk

This issue of the magazine reflects the collective efforts of students, faculty and administration to re-establish an Honors community in the post-pandemic, post-remote learning era. **These pages are filled with opportunities for socializing, service, research, and study abroad.** Having now completed the program's Academic Program Review, we have statistics on students and faculty to share with you (see "Honors by the Numbers" below). We've also introduced a new magazine section, Awards & Recognition, to congratulate our numerous scholarship, fellowship, and competition winners and to celebrate their individual and team achievements.

This issue of the magazine also delves into serious topics as a reflection of Loyola's mission, and of the work of so many faculty members and students to address the world's most urgent issues with a hunger for justice and healing. We have made space for information and reflection on the ongoing crisis of gun violence that we face as a culture.

Over the summer, a gunman opened fire on the crowd at the Highland Park July 4th parade, a family event that celebrates the suburb's multicultural community (the parade regularly features mariachi and klezmer bands). Highland Park is a thirty-minute drive from the Lake Shore Campus, and the kind of place where our students grow up and where our faculty live. This kind of tragedy is perhaps more surprising for older generations, who did not grow up with active shooter drills like our students have. This magazine issue reports on efforts at Loyola to research gun violence and provides a space for students and faculty to discuss their experiences with and responses to this ongoing tragedy.

The color scheme for this Fall's Honors Magazine employs the "gold" (Pantone 123 C) and "lake" (Pantone 2151 U) colors of the official university color palette in solidarity with Ukraine's fight for independence and our many community members affected by the violence and destruction taking place there.

Let's make this semester memorable!

Yours, Prof. Strain



Prof. Virginia Lee Strain
Director

Claudia Orellana
Program Assistant

THE HONORS PROGRAM

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Spring 2022 Honors Award Winners



Samantha Chipman - Senior Award
“Academic excellence is not only excelling at coursework, but exploring one’s curiosities through research.”



Stephanie Miller - Social Justice Award
Created “Invisible Illness Awareness at Loyola” student organization



Diya Patel - Leadership Award
President, Honors BIPOC Coalition



Emily Cerkvenik - Leadership Award
Creator of “Honors Mentors” group



Jenna Daube - First Year Essay Prize
“Movement and Stillness in the Poetry of Langston Hughes and the Photography of Roy DeCarava.”



Allie Edwards - First Year Essay Prize
“Beauty in Bold Beats, Bass, and Bands: The Musicality in ‘The Collected Poems of Langston Hughes’”



Rohan Jaiswal - First Year Essay Prize
“Finding Unity in Diversity”

You can read the complete profiles of our annual award winners on the [Honors website](#).

03 Awards & Recognition

Provost Fellowship

The Provost Fellowship is the largest, most flexible, and most diverse fellowship offered by the Loyola Undergraduate Research Opportunities Program (LUROP). Known as Provost fellows, these students conduct a research project under the mentorship of a faculty member in either the summer or academic year. Significantly, any Loyola undergrad from any program or professional school can be a Provost fellow. What makes the Provost Fellowship unique is the opportunity to join a select group of Loyola undergraduate scholars from a wide range of disciplines. At monthly receptions over food or refreshments, Provost fellows get together to discuss their research informally, share ideas about future opportunities, and generally serve as a resource for each other.

Congratulations to the 2022 Honors recipients!

Amina Dalal
Addison Emig
Therese Giannini
Sophie Grippo
Madeline Hakala
Jordan, Hamrick
Matt Hyatt

Rohan Jaiswal
Konrad Kutrzuba
Ruth Meier
Catherine Mudd
Natalie Shamon
Graden Snyder
Samantha Webster



Mulcahy Scholars

The Mulcahy Scholars Program was formed to facilitate close working relationships between Loyola students and faculty. Through the program, students work with faculty members on projects of scholarly significance that reflect the diversity of academic activity throughout the College of Arts and Sciences (CAS). The program accepts applications from students in CAS majoring in the hard sciences. For more information on the program and how to apply, [click here](#).

Congratulations to the 2022 Honors recipients!

Gina Canavan
Grace Chilton
Amina Dalal
Cian Dotson
Grace Flemming
Allison Gatz
Jacob Grandinetti
Madeline Hakala
Rohan Jaiswal
Ella Janson
Jakub Krasewicz

Konrad Kutrzuba
Jessica Luc
Arden Luers
Julia Mansour
Ruth Meier
Ashwini Modi
Madeline Moran
Catherine Mudd
Prachi Patel
Liz Perez
Liliya-Mariya Pireva

Olivia Schaul
Rushabh Shah
Shayma Smaoui
Graden Snyder
Taylor Stephenson
Sarah Sukanen
Lauren Thompson
Nicole Todd
Alex Tollefson
Samantha Webster



04 Awards & Recognition

LOYOLA WINS 2022 NATIONAL BIOETHICS BOWL

The LUC Bioethics Bowl team, captained by Marina Barbera (also the Honors Student Association President, 2021-22), won the 2022 National Bioethics Bowl competition in Salt Lake City on April 9.

The National Bioethics Bowl draws teams from around the country to present competitive presentations on a variety of ethical issues related to health and healthcare. This year's competition addressed a variety of moral questions, including the permissibility of isolating prisoners in solitary confinement during the COVID pandemic; the ethics of industrialized agriculture and

research on lab-grown, cultured meat; as well as the morality of xenotransplantation (i.e., transplanting nonhuman animal organs into humans).

The team went undefeated in the qualifying rounds to make it to the finals and won the final round via unanimous decision from all three judges!

The LUC Bioethics team spends the majority of the Spring Semester preparing for the competition, which is centered around a nationally distributed packet of fifteen distinct cases. The team meets weekly to discuss the ethical implications of each case, in order to

compose a ten-minute presentation that will be the basis for an interactive debate with opposing teams.

In addition to Bioethics Bowl, Loyola also has an Ethics Bowl team that prepares for a similar competition, addressing a wider scope of moral issues, every Fall Semester. For more information about Loyola's Ethics Bowl or Bioethics Bowl teams, please contact [Dr. Morgan-Olsen](#) (Philosophy Department). Dr. Morgan-Olsen also regularly teaches the Honors Capstone course HONR 301: "Moral Responsibility."

Left to Right:

Dr. Jennifer Parks (Co-coach)
Dr. Brandon Morgan-Olsen (Co-coach)
Marina Barbera (Captain, Honors Student)

Marcus Piattoni
Rebecca Sullivan (Honors Student)
Mo Bhasin
Maya Roytman
Roisin O'Carroll (Honors Student)

NOT PICTURED:
Caroline Schwinn
Joohee Cho
Griffin Halperin

05 Awards & Recognition

Carbon Scholars

Undergraduate science and math students from Loyola University Chicago are invited to apply to the prestigious Michael and Dorothy Carbon Fellowship Program. This program offers a full two-year, interdisciplinary research opportunity for undergraduate science students to increase scientific literacy, critical thinking, and verbal and written communication skills while developing a student's leadership potential and sense of social responsibility. Up to eight Carbon Fellows are funded each academic year.

Congratulations to the 2022 Honors recipients!

Emma McBride
Desha Perera
Luke Baumel



CAS Summer Research Experience

The College of Arts and Sciences (CAS) Undergraduate Summer Research Experience was designed to foster engaging, high-impact, faculty-mentored research experiences for students early in their academic careers (i.e., the summer following either the freshman or sophomore years). Student applicants are matched with faculty mentors. Fellowships are awarded across three broad research areas: *Basic Sciences*, *Humanities*, and *Social Sciences*.

Congratulations to the 2022 Honors recipients!

Marcella Accardi
Kathleen Broun
Alyssa Carlson
Morgan Fuksa
Charlene Yzobel
Zoha Hassan
Maxwell Ingram

Nimra Khan
Junaid Mohammed
Roisin O'Carroll
Ella Salm
Mia Sedory
Abhiram Thati
Angelica Topor



HONORS BY THE NUMBERS

SUMMER SURVEY HIGHLIGHTS (Student Respondents: 214, Faculty Respondents: 44)

Student Body Size: 1,171

2022 Incoming Class: 8% of total LUC incoming undergraduates

59% of student respondents report that the Honors Program was a “significant” or “very significant” factor in their decision to attend Loyola University Chicago.

79% of student respondents report that Honors courses provide a more challenging and enriched educational experience in comparison with Core courses.

86% of student respondents believe that the Honors Program holds its students to high academic and ethical standards.

51% of student respondents report that the readings and other materials in Honors courses do *not* represent the voices of historically minoritized and underserved populations.

52% of student respondents report that they are more likely to seek out multicultural experiences and perspectives because of their experiences in the Honors Program.

65% of student respondents report that they are more likely to listen respectfully to points of view that challenge their own because of their experiences in the Honors Program.

67% of student respondents report that they bring a wide range of perspectives to social, political, and professional problems because of their experiences in the Honors Program.

69% of student respondents report that they hope to stay in touch with the friends they made in the Honors Program.

66% of faculty respondents report that Honors students demonstrate greater camaraderie in the classroom in comparison with other students they have taught.

43% of faculty respondents have won at least one award for original research.

45% of faculty respondents have won at least one award for teaching.

68% of faculty identify as interdisciplinary scholars.



Honors students attend a 360 Retreat at LUREC (Photo: Natalie Battaglia)

LOYOLA JOINS THE NATIONAL COLLEGIATE HONORS COUNCIL



THE NCHC OFFERS EXTENSIVE OPPORTUNITIES FOR LUC HONORS STUDENTS

In 2022, LUC became an institutional member of the NCHC. Student Benefits include sharing work at the national conference, networking with other honors students, specialized training in fellowships, participation in signature experiential learning programming like Partners in the Parks and Honors Semesters, eligibility for national awards that recognize student achievement, and service opportunities as a member of the NCHC Board. Check out <https://www.nchchonors.org/students>

EXPERIENCE

Study in the US and abroad

Partners in the Parks is an outdoor experiential learning program held at national parks across the country. Seminars are led by faculty and park personnel. They include historical, scientific, cultural, and other important topics unique to a given park. PTP projects also take advantage of recreational opportunities to broaden participant's understanding of the value of national parks to our country and its citizens.

Honors Semesters offer honors students a learning experience away from their own campus, at sites abroad (Mexico, Greece, the Czech Republic, Spain...) and in the United States (Washington, D.C., the Grand Canyon, New York City, El Paso, the Maine Coast, Puerto Rico...). Students earn transferable college credit as they combine field studies, research, internships, seminars, and a living-learning immersion that taps the resources of a Semester's location as it builds a community of inquiry.

RESEARCH

Publish and present your work

UReCA fosters the exchange of intellectual and creative work between undergraduate students, providing a platform where students can engage with and contribute to the advancement of their individual fields. Our vision is an academic community without borders, a connected network of aspirational students committed to the advancement of knowledge and appreciation of the arts. Learn more about submitting research and original work to UReCA, or how to become a student editor!

At the annual NCHC conference, students have the opportunity to participate in Master Classes, present or moderate at Student Interdisciplinary Research Panels, and join the Student Fishbowl. The Student Consultant's Center is a popular conference event, where students meet with honors faculty 1-on-1 to get feedback on a resume, CV, personal statement, elevator pitch (introduction), or how to talk about their honors journey with others.

SCHOLARSHIPS & AWARDS

- [Portz Interdisciplinary Fellowship Awards](#)
- [NCHC Portz Scholars](#)
- [Community Engagement Award](#)
- [Freddye T. Davy Scholarship](#)
- [John J. Hanigan Scholarship](#)
- [Honors Newsletter Competition](#)
- [NCHC Student of the Year](#)
- [National Scholarships](#)

VOLUNTEER

STUDENT CONFERENCE ORGANIZING COMMITTEE



Dr. Nadi is looking for Honors students who wish to volunteer for the student conference organizing committee. Committee responsibilities will begin in the Fall 2022 semester, while the conference itself will be held in person in the Spring 2023 semester.

THE ORGANIZING COMMITTEE'S RESPONSIBILITIES INCLUDE:

- Deciding on conference theme and size
- Creating a call for papers, recruiting student participants
- Advertising the event
- Recruiting faculty to read submissions and to be respondents to panels and papers
- Booking the space and refreshments
- Moderating panels
- Photographing event
- Issuing certificates

CONTACT DR. NADI TO VOLUNTEER: gnadi@luc.edu



HONORS BIPOC COALITION

We are Honors BIPOC students who came together in order to improve the Loyola Honors Program for all students, but especially for underrepresented populations. We envision an Honors Program that is built on mutual respect and reflects a holistic view of all Honors. Our mission is to develop greater networks of support for BIPOC students and advocate for the diversification of the student population, curriculum, and faculty.

Please join us for our first community event of the semester:

HBC Speed-Friending
Friday, September 9th
5:30pm
Francis Hall Rm 142

This will be a great chance to meet other students and unwind after the second week of classes. Food and drinks will be provided, just bring yourself and your energy!



Introducing the 2022-23 Executive Board

President: Afnan Amdeen

Vice President: Gia Clarke

Secretary: Jannah Abu-Khalil

Community Co-Chairs: Lily Chen and Mia Sedory

Publicity Chair: Waha Siddiqui

Treasurer/CAN Representative: Ella Montgomery

The best way to get information about the Honors BIPOC Coalition is to follow us on Instagram [@honorsbipoc](#) or email honorsbipoc@gmail.com.



HONORS MENTORS

The Honors Mentorship Program is a student-led opportunity designed to offer support and community to incoming students and to bridge the gap between the upper and lower grades of the Honors program. This program matches incoming first-year Honors students with Honors upperclassmen students to serve as a mentor, guide, and friend throughout their first semester at Loyola and in the Honors Program. The purpose of the program is to build a support and resource system for first-year students to navigate the beginning of their Loyola and Interdisciplinary Honors Program experience. The program will facilitate both one-on-one meetings as well as program-wide events and activities.

Head Coordinator: Hannah Sween

Outreach Coordinator: Jameson Walker

Logistics Coordinator, Mentees: Sydnee O'Donnell

Logistics Coordinator, Mentors: Yasmeen Shaikh

If you are a first-year honors student interested in being paired with a mentor or an upperclassmen honors student interested in mentoring please reach out via email to luchonorsmentors@gmail.com with your name, year, major(s), minor(s), and clubs or extracurricular activities you are involved or interested in.





HONORS STUDENT ASSOCIATION

MISSION

The HSA is committed to fostering a supportive space, connecting students across the program, developing service opportunities, and serving as a social and academic organization for all Interdisciplinary Honors Program students.

MEETINGS

All honors students are encouraged to attend HSA meetings! Official meetings will be held once a month, with bi/weekly study or social events.

EMAIL hsa.luc@gmail.com

INSTAGRAM @hsa.luc

FACULTY ADVISOR

Dr. Andrew Wilson is a member of the History Department. He teaches and researches Irish history, US immigration history, and contemporary European ethnic conflicts.

President: Emmily Wirtz (Political Science and Global Studies)

Vice President: Sarah Solver (Anthropology and Psychology)

Communications and AD/PR: Chloe Ryan (Political Science and Global Studies)

Join the Executive Board! Elections will be held this Fall for the following positions:

- > Secretary
- > Service Chair
- > Freshman Rep



We sell Honors Sweatshirts!



IMPROVE WELLBEING THROUGH HONORS COMMUNITY CONNECTIONS

“Mental health challenges in children, adolescents, and young adults are real and widespread. Even before the pandemic, an alarming number of young people struggled with feelings of helplessness, depression, and thoughts of suicide — and rates have increased over the past decade,” says Surgeon General Vivek Murthy ([US Dept of Health & Human Services](#)). The Honors Program can’t solve this problem, but with the help of the HSA, we can provide community and connection.



Tuesday Afternoons: Snackchat

From 2pm to 5pm, students are invited to drop by the Honors Offices in Francis Hall for snack food (first come, first served). You can hang out in the Francis Hall lounge and relax or rush off to your next class or event. **(Beginning Tuesday September 6.)**

Wednesdays: Beach Walks

Meet up at the Honors Offices in Francis Hall at 4:30 on Wednesdays for a group walk on the boardwalk, following the beach North from the east end of Pratt, or following the beach South by walking east from Sheridan and Hollywood. Honors faculty and admin will *not* be chaperoning, but by having everyone meet up at our offices, this group is open to all students, at all times. “Spending time in and around aquatic environments has consistently been shown to lead to significantly higher benefits, in inducing positive mood and reducing negative mood and stress, than green space does” (“[Blue Spaces](#)”). **(Beginning Wednesday September 7.)**



Friday Nights: Netflix and Cheese

Every Friday evening at 5pm while classes are in session, the Honors Program will be hosting a movie screening with pizza in Francis Hall 142 (which seats 35 people). First come, first served. Please note: the pizza will be cheap and cheerful, not gourmet. **There will also be options for the lactose intolerant and vegetarian/vegans.** Students can vote on the movies that they’d like to watch. **(Beginning Friday September 16.)**



LOYOLA'S THERAPY DOG

Meet Ashlar!

We are happy to introduce the Loyola community to Ashlar, Loyola's therapy dog! He is 5 years old and was adopted from the Orphans of the Storm shelter in Grayslake. He was originally being trained to be a service dog at TOPS kennel, but he is very social and was a better fit for a therapy dog role. He is a trained, certified therapy dog. Ashlar lives with the family of the Wellness Center's Director of Counseling, but spends his days at the Wellness Center and on campus with students! He loves: belly rubs, playing fetch, and going on walks! Ashlar is so excited to work with students. Come visit him at his "Ask Ashlar" sessions if you miss your dog at home, need to destress, or just like dogs!

Ashlar mostly interacts with students during his weekly outreach and hangs out in the Wellness Center. **Follow Ashlar on Instagram or Facebook (ashlarthetherapydog)** to see where he is on campus every week.

"Ask Ashlar" Schedule Fall 2022, Starting August 30

Tuesdays | 1pm | IC

Wednesdays | 11am | Damen

Thursdays | 11am | IC

Fridays | 11am | Sullivan Center

BECOME A GLOBAL CITIZEN ON THE SHORE OF LAKE MICHIGAN

JOIN THE HONORS AMBASSADORS

In keeping with the global focus of our program, Honors Ambassadors help international students navigate campus resources, student opportunities, and life in Chicago. Together, they develop shared interests and discuss cultural differences while practicing conversational English.

Submit your application form by Friday September 20.



դեսպան 大使 대사 büyükelçi Đai sứ سفیر
ambassadeur kazembe သံအမတ်ကြီး
nnochiteanya Safiirka balozi inxusa ელჩი
ambasador 'elele 'elele 大使 duta besar
ампераса посланик සමාජවාදී ආරක්ෂක
ambasador velvyslanec ambassadør রাষ্ট্রদূত
suursaadik Botschafter πρεσβευτής

This is a joint initiative of the Honors Program and the office of International Student and Scholar Services (ISSS).

As an Honors Ambassador, you will

- Attend an online orientation that addresses program expectations and navigating multicultural contexts on Thursday September 22 at 4pm;
- Interact with International buddies and groups at least twice per month (via chat, text, zoom, in-person);
- Attend Honors, ISSS, or LUC events (at least one per month), like a coffee hour, a neighbourhood tour, Wednesday beach walks, or a basketball game;
- Participate in an International Education Week (IEW) event dedicated to this group;
- And participate in a written survey and a debriefing session at the end of Fall 2022.



Please join us at the Honors Ambassadors Fall Reception and meet international students and scholars:
The Palm Court (Mundelein Center 4th Floor)
Wednesday, September 28, 4-6pm



SPEND YOUR JUNIOR YEAR ABROAD CONDUCTING INTERNATIONAL RESEARCH

STUDY IN ROME, ITALY, & HO CHI MINH CITY, VIETNAM, THROUGH THE RICCI SCHOLARSHIP PROGRAM

THE RICCI SCHOLARSHIP PROGRAM is an opportunity for students to conduct international, independent research during their junior year. Named after the Jesuit scholar Matteo Ricci, the program allows students to choose a topic that will compare cultural differences between the East and the West. Students will spend the Fall Semester of their junior year in Rome, Italy at Loyola's John Felice Rome Center. In the Spring, they will travel to Ho Chi Minh City, Vietnam, and continue their studies and research at the Loyola Vietnam Center. The Scholarship covers roundtrip airfare between Chicago and Italy in the Fall Semester and between Chicago and Vietnam in the Spring Semester. A stipend to cover independent costs will also be awarded to students while they are abroad.

PROGRAM REQUIREMENTS

Solid academic achievement; good disciplinary record; favorable recommendations from a faculty mentor and academic advisor.

APPLICATION PROCESS

Students must submit a research proposal through the Ricci website by **November 15, 2022**. Applicants are highly recommended to communicate with [Ben Mielke](#) or [Prof. Mine Cinar](#) during the application process.

INFORMATION

www.luc.edu/ricci/



2016 and 2018 Ricci Scholars (Photo credit: Natalie Battaglia)

STOP THE BLEED



VOLUNTEER

JOIN THE STUDENT ORGANIZING COMMITTEE FOR A SPRING "STOP THE BLEED" EVENT ON THE LAKESHORE CAMPUS

STOP THE BLEED is a program that is run by the Loyola Stands Against Gun Violence committee. Building on the public education model of CPR training, *STOP THE BLEED* trains non-medical practitioners in the emergency response to gun wounds.

In preparation for a spring training session on the Lakeshore Campus, we are searching for Honors student volunteers to contribute to the event's planning and promotion.

For more information and to volunteer, please email Prof. Strain by October 1.



JOIN LOYOLA'S EMERGENCY MEDICAL SERVICE (LUCEMS)

The Loyola University Chicago Emergency Medical Service (LUCEMS) was established by a group of LUC students who recognized the benefits of having trained EMTs on a college campus. It has two facets: the responder portion and the educational portion. The responder portion involves volunteer LUC students with a minimum of an EMT-B license responding to medical calls that occur on Loyola's Lakeshore Campus.

The goal of the educational program is to train members of the Loyola community in CPR/AED and First Aid. LUCEMS believes that early recognition and care is the best way to save a life and wants to make the Loyola community an advocate for emergency care. There are very few opportunities that combine the volunteer aspect with such a hands on clinical experience. LUCEMS provides both of these in one program, as well as continuing education opportunities for current responders.

COMMUNITY SERVICE AND ACTION

Community Service and Action (CSA) provides the Loyola community with opportunities to serve, learn, and advocate. In the Jesuit educational tradition, we foster mutually beneficial partnerships with organizations in our community to build the greater good. We help students to learn about the community they call home, while acknowledging the assets and the “gritty realities” (Peter Hons Kolvenbach) of the world. In CSA we contribute to our mission and the mission of the university through various programs on our website: www.luc.edu/serve/.



LOYOLA4CHICAGO

Loyola4Chicago (L4C) is a weekly group-based service program. Apply for L4C at the beginning of each semester to be placed in a small group with a peer leader. Then, serve once a week at the assigned site. L4C service opportunities include working with youth, individuals experiencing houselessness, immigrants, individuals with disabilities and more.

We hope that this program can provide a time and community that is the right fit for everyone. Applications for the program typically open the first day of the semester and are open for about ten days.

www.luc.edu/serve/service/l4c

IGNATIAN FAMILY TEACH-IN FOR JUSTICE

The Ignatian Family Teach-In for Justice is a conference/retreat held annually in Washington, DC. A delegation of Loyola students is chosen each year to attend and learn about advocacy in all levels of the government as well as various justice issues most pertinent at the time. Delegates practice their advocacy skills in person with elected officials in Washington. Applications for the delegation open at the start of the school year and are typically open for about two weeks.

www.luc.edu/serve/educationadvocacy/ignatianfamilyteach-in/

SOUP KITCHEN OUTREACH

Each Tuesday and Friday from 3:30-7:15pm students join us for the Soup Kitchen outreach program. Students meet in Damen 232 and travel to St. Thomas of Canterbury with peer leaders. While there, prepare, serve, and clean up after a meal, while building community with the guests. This is a drop in opportunity that allows students to attend when it works for their schedules. Remember your Pass and mask!

www.luc.edu/serve/service/soupkitchen

LUCserve

LUCserve is an education and advocacy focused program planned and facilitated by and for students. Anyone is welcome to join in our programs happening each month to learn more about various social justice issues. No previous knowledge or experience in these issues is necessary. We look forward to seeing you at one of these engaging student focused sessions!

www.luc.edu/serve/educationadvocacy/lucserve/

NEW STUDENT 360 RETREATS

360 is a retreat designed specifically for new students—first year and transfers! Participants spend a weekend building community and reflecting on their personal journey and transition to college. Upperclass student leaders share talks and lead discussions around the themes of priorities, pressures, and relationships. Students also gain a deeper understanding of Loyola's Jesuit mission and identity.

[Click here](#) to register for Loyola 360!

**Loyola 360 Retreat Dates
2022-2023**

September 16-18, 2022

September 30-October 2, 2022

October 21-23, 2022

November 4-6, 2022

January 27-29, 2023

Cost: \$50 (includes all meals, snacks, transportation, lodging, etc.)

Financial aid is available for all our retreats. Please **[click here](#)** to submit your request.

LUREC is Loyola University's Retreat and Ecology Campus. With 98 acres of prairies, savannas, woodlands, wetlands, and ponds, LUREC provides a serene setting for retreats. Located in beautiful Woodstock, Illinois, our retreat facility welcomes guests to visit our ecologically friendly campus and experience the great outdoors through a multitude of interactive team-building activities.



VOLUNTEER

PARTICIPANTS AND STUDENT LEADERS INVITED TO LUC ALTERNATIVE BREAK 2023

WHAT The Alternative Break Immersion (ABI) program provides opportunities for students to engage in service and justice through local, national and global immersion experiences. With the support of staff and leaders, students live the four pillars—community, simplicity, faith and justice—in an authentic and intentional way. After a brief hiatus due to COVID, the ABI program is relaunching during 22-23 academic year. The ABI experience begins with an orientation prior to the trip and includes follow-up actions and reflections upon returning to campus. ABIs have been transformative for many of the students and staff who choose to participate. Participants can expect meaningful conversation, learning, reflections and a deeper sense of community and solidarity with people on the margins of society.

WHO Each year, almost 200 student leaders, staff leaders and students participate in an ABI. Each group is comprised of a student leader, staff leader (if applicable) and 5-12 Loyola University students. Some sites include working and living in community with students from other schools. Students and staff from all faith backgrounds and identities are welcomed and encouraged to apply for an ABI!

WHERE This varies depending on the ABI! Some of our community partners offer direct service (home repair, working with children in a classroom) while others teach about the work of community leaders through lectures, visits and discussions. All ABIs include relationship building with the group and the local community, education about the issues different communities face and reflection on the systems that contribute to injustice in our world.



APPLICATIONS

Interested students will fill out an online application consisting of basic demographic information and several brief essay questions. Once the online application is submitted, someone from the ABI team will be in touch to schedule a brief interview with you.

Applications to LEAD an ABI are due Friday, September 16 and can be found [here](#).

Applications to PARTICIPATE in an ABI are due by Friday, October 14 and can be found [here](#).

Check out [our website](#) for more information.

Please contact abi@luc.edu with questions, or to get your name on a notification list for when the applications open.

STEPHENWOLF FOR STUDENTS

Honors students can purchase \$15 tickets online. Use code **STUDENT15** at steppenwolf.org/mizmartha to unlock the offer.

There is a limit of 2 student tickets per order. For each ticket purchased, students must present a valid student ID from an accredited institution. You must present student ID at will call.

Miz Martha (September 01 - October 09, 2022)

The recently widowed "Mother of America" lies helpless in her Mount Vernon bed, ravaged by illness and attended to by the very enslaved people who will be free the moment she dies. The form-shifting fever dream that follows takes us deep into the ugly, uncomfortable and thorny ramifications of America's original sin. Both fantastical and fraught with cruel reality, this Chicago premiere from Pulitzer winner James Ijames pulls no punches as it puts our idols, and ourselves, on trial.



Steppenwolf Theatre Company

In the summer of 1976, with an ensemble that included founders Terry Kinney, Jeff Perry, Gary Sinise and H.E. Baccus, Nancy Evans, Moira Harris, John Malkovich, Laurie Metcalf and Alan Wilder, the company took up residence in a vacant basement space of the Immaculate Conception Catholic school in Highland Park and produced its first season of plays. In 1991, Steppenwolf built its current theater at 1650 N Halsted St in Chicago. Now in its fifth decade as a professional theatre company, Steppenwolf has received unprecedented national and international recognition, including a series of Tony Awards and The National Medal of Arts.

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The Department of Fine and Performing Arts is a pre-eminent, liberal arts-based training program in the highly competitive Chicagoland area.

FALL 2022 PERFORMANCES

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MUSIC [Jazz Showcase](#)

THEATRE [Words, Words, Words](#)

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DANCE [The Dream of Home](#)

MUSIC [Honors Recital](#)

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MUSIC [December Organ Concert](#)

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Art is a necessary element of the human condition. Through art we are able to integrate the physiological with the psychological and thus support the health of the individual through understanding and appreciation, through comfort, and through inspiration. It is also a tool for advocacy, and an opportunity to improve the world through aesthetic appreciation. (Dr. Mark Lococo, DFPA Chair)

HONORS STUDENT DISCOUNT: HONORS2223

With the code HONORS2223, Honors students receive 20% off any single student ticket they purchase. The code can be used up to 3 times.

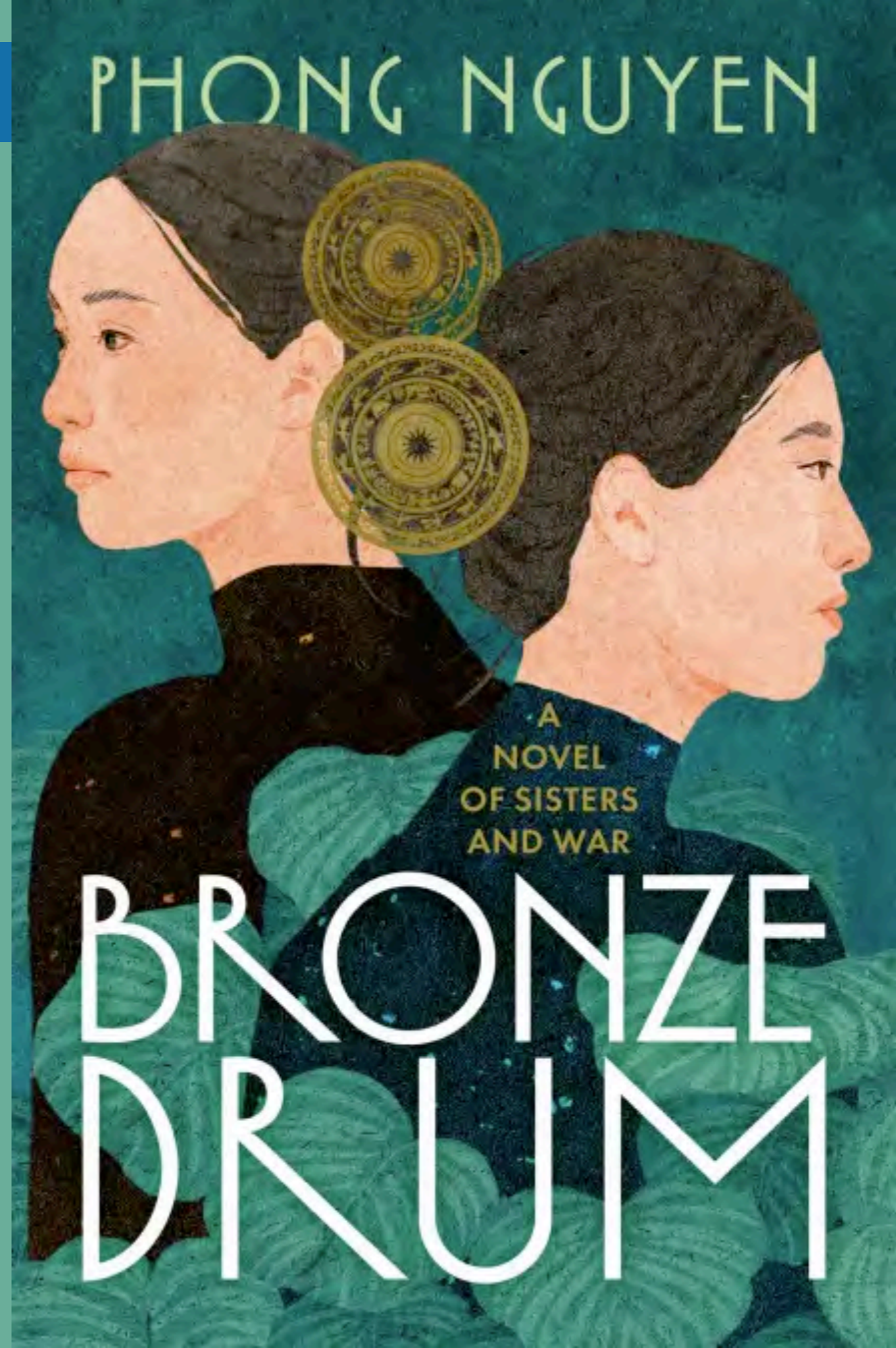
BOOK EVENT WITH AUTHOR PHONG NGUYEN

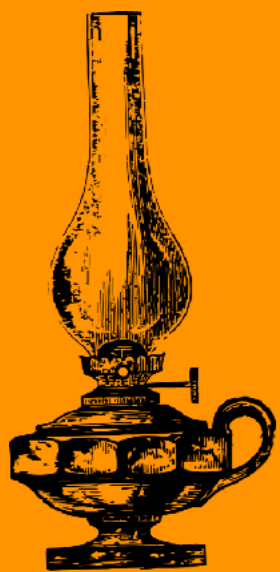
“Gather around, children of Chu Dien, and be brave. For even to listen to the story of the Trung Sisters is, in these troubled times, a dangerous act.”

As part of a book tour to promote his latest novel, the author Phong Nguyen will be giving a reading from *Bronze Drum* on the Lake Shore Campus. The Honors Program will serve coffee, tea, nibbles, and sweets; the English Department Creative Writing Program will provide the writer. (Date, time, and location coming soon!)

In 40 CE, in the Au Lac region of ancient Vietnam, two sisters must rise and unite the women of Vietnam into an army against the Han's encroaching regime. Solidifying their status as champions of women and Vietnam, they usher in a period of freedom and independence for their people. Vivid, lyrical, and filled with adventure, the Bronze Drum is a true story of standing up for one's people, culture, and country that has been passed down through generations of Vietnamese families through oral tradition. Nguyen's breathtaking novel takes these real women out of legends and celebrates their loves, losses, and resilience in this inspirational story.

Phong Nguyen is the Miller Endowed Chair of Writing at the University of Missouri.





SCARY STORIES, NEAR & FAR

2nd Annual Halloween Event

Friday, October 28, 6-8pm
Crown Center Auditorium
We will serve caramel apples, popcorn, hot chocolate, and apple cider from 6-6:30pm in the Crown Center Lobby (2nd floor), followed by a reading of spooky stories in the Crown Auditorium.

Sign-up to read a story at the event by contacting Dr. Boychenko at lboychenko@luc.edu



Oh, the Inhumanities!

Sponsored by Classics, English, MLL,
and the Honors Program



MEET THE NEW INSTRUCTORS FOR FALL 2022 HONR 101

DR. COLIN HOLMAN



Dr. Holman began his tenure as Symphony Orchestra Director at Loyola University in the Fall of 2007. His extensive conducting credits include work in opera and musical theatre, with orchestras and concert bands, and in early music. His conducting has taken him to twenty of the United States, to Canada, the United Kingdom, Denmark, Germany, Holland,

Belgium, and New Zealand. Dr. Holman has lectured at both the undergraduate and graduate level at Northwestern University, Northern Illinois University, Wheaton College, and North Park University. He has published diverse materials on early eighteenth-century American keyboard music, sixteenth-century English choral music, Martin Luther, and the American brass band. He is currently writing a book on the history of the cantata.

DR. LILY STEWART



Dr. Stewart holds a PhD in Religious Studies with a focus on medieval history and literature from Northwestern University. Her research engages broadly with topics on medieval sainthood, sanctity, and embodiment. Dr. Stewart's current book project, "The Holy Malady: Leprosy, Identity, and the Anatomy of a Medieval Stereotype," explores twelfth- to fifteenth-

century literary representations of leprosy as a form of earthly purgatory, arguing that the disease's primary textual function was to serve as a vehicle towards salvation. Dr. Stewart's approach to research and teaching strongly centers on interdisciplinary engagement, and she is particularly interested in blurring boundaries between the Humanities and STEM. She recently taught a course on Leprosy and Religion at the Northwestern Medical School, and hopes to continue working with students in medicine, science, and technology to explore the possibilities of engagement across fields.

THE HONR 101 TEACHING TEAM

The HONR 101 teaching team has been hard at work designing this year's Fall First-Year seminar:

- For the first time, Music History will be represented.
- Many more co-curricular opportunities are on the way, including a scavenger hunt.
- Art and architecture will be used to contextualize texts throughout the course.
- Students can participate in poetry reading nights.

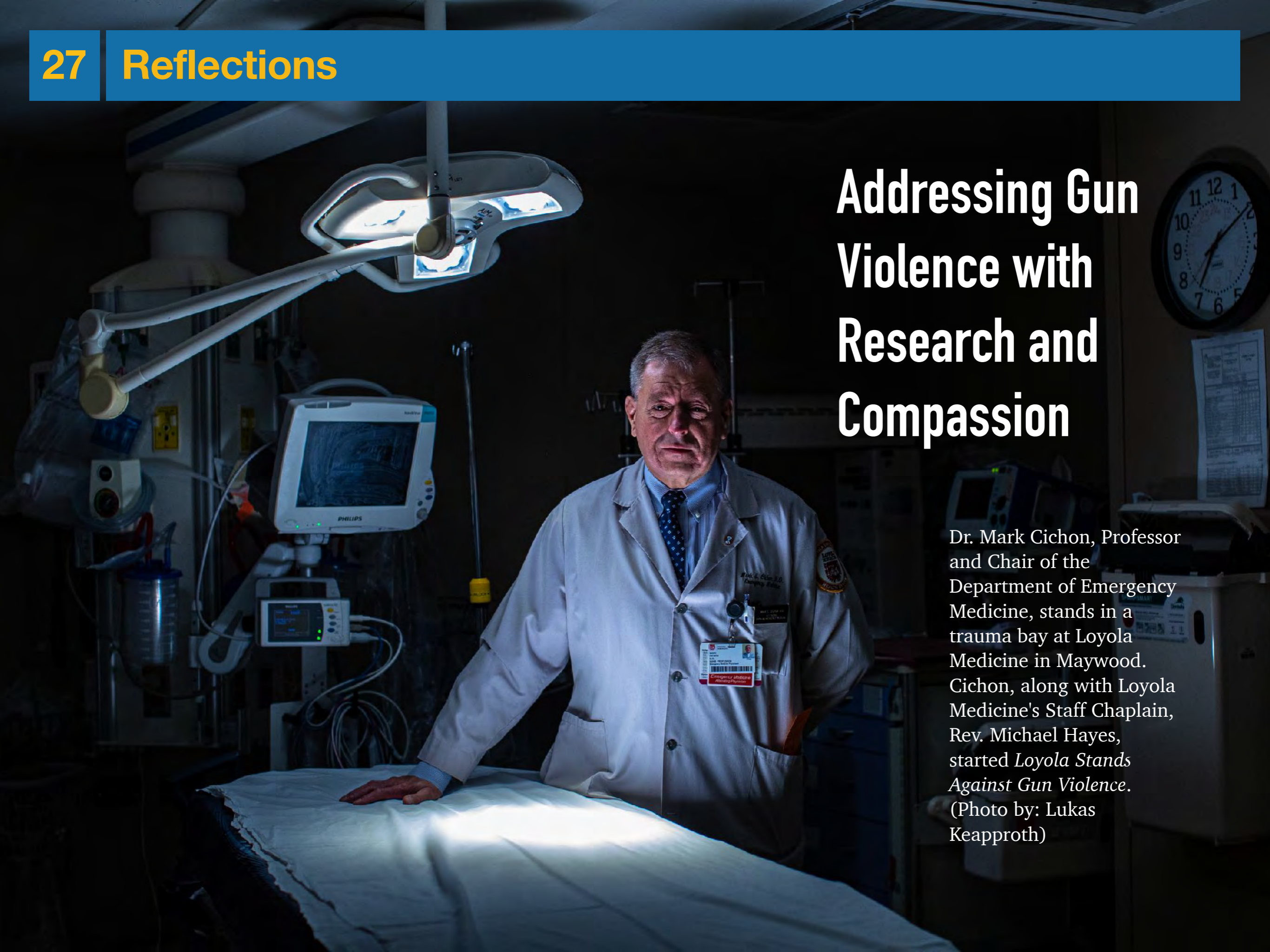
If you have any kind of questions about the course, you can always reach out to one of your supportive instructors:

Pictured, left to right: Emily Cain, Courtney Tomaselli, Lily Stewart, Dianne Rothleder, Colin Holman, Kathryn Swanton, Christopher Whidden



Addressing Gun Violence with Research and Compassion

Dr. Mark Cichon, Professor and Chair of the Department of Emergency Medicine, stands in a trauma bay at Loyola Medicine in Maywood. Cichon, along with Loyola Medicine's Staff Chaplain, Rev. Michael Hayes, started *Loyola Stands Against Gun Violence*. (Photo by: Lukas Keapproth)



Chicago Tribune

"Letter to The Editor" by Mark Cichon, DO, Professor and Chair of The Department of Emergency Medicine at the Stritch School of Medicine, and Hospital Chaplain Rev. Michael Hayes, March 2016

Picture the scene at one of the busiest Level-1 trauma centers in the state on an unusually warm March night, when gunshots shattered lives and the victims arrived in waves. Doctors, nurses and emergency personnel rushed to give aid. In the waiting room, a chaplain consoled the traumatized mothers, brothers, sons and daughters.

Then replay the scene in your mind. Again. And again. And again.

Gun violence is as much of a public health concern as is the Zika virus, heart disease, cancer or obesity. The number of gunshot victims in our ER alone jumped almost 15 percent in 2015, and the victims are getting younger and younger. Yet, as a society, we've become almost immune to the news of another life lost. We implore you to understand the urgency of this issue. Regardless of one's shape, color, sex or ZIP code, inside everyone's blood is red and too much of it is spilling on our streets.

We must find ways to address this issue as one community, seeking solutions devoid of finger-pointing and angry rhetoric. Taking a scientific approach has been successful in treating health issues such as polio and HIV/AIDS. The same can be true with this plague of violence. Community and faith-based efforts are also essential to eradicating a climate of crime, such as the "Thou Shalt Not Murder" campaign in Chicago that aims to make this Easter Sunday a day without gun violence. Then perhaps one day can extend into two and snowball until we have a new norm and gunshot victims are a rarity again in emergency rooms.

(<https://www.chicagotribune.com/opinion/letters/ct-gun-violence-is-a-public-health-epidemic-20160325-story.html>)

HONORS INTERVIEW WITH DR. CICHON

Have you seen any progress or change since you and Rev. Hayes initially published your Letter to the Editor in 2016?

Our *Loyola Stands Against Gun Violence* committee began with 4 people and now has 50 campus participants. This past April we held our third annual conference, and it attracted over 400 attendees. The "Community Advocacy and Violence Prevention Summit" is a multidisciplinary gathering of experts in the areas of public health, medicine, nursing, law, and criminal justice, as well as community partners, government officials, and other stakeholders, and aims to highlight and enhance current efforts to address community violence.

What Does *Loyola Stands Against Gun Violence* do, exactly?

Collaborating with partners across campus, we take a multidisciplinary approach to provide academic resources to communities and programs trying to address gun violence. We can provide data, guidance on infrastructure, and other resources that help community organizations develop into effective agents for change.

What can Honors students on the Lake Shore Campus do to help?

There are two initiatives that I can direct them to. First, there's "Stop the Bleed," a program that is modeled after CPR training to teach the general public emergency gunshot wound treatment. We need trainers as well as an interested public. Second, I would direct students to the Loyola University Chicago Emergency Medical Service (LUCEMS). Volunteer LUC students with a minimum of an EMT-B license respond to medical calls that occur on Loyola's Lakeshore Campus, and educators train members of the Loyola community in CPR/AED and First Aid. There are very few opportunities that combine volunteerism with a hands-on clinical experience. LUCEMS provides both of these in one program.

LOYOLA STANDS AGAINST GUN VIOLENCE

<https://standagainstgunviolence.org/>

It is a civil right for students and teachers to be able to meet in safe schools, for patients and clinicians to feel safe in a hospital, and for all of us to be able to safely go about our daily lives without the fear of gun violence. We understand that the longer our elected officials remain in political gridlock, without sensible controls on assault rifles, we can expect that mass shootings will become a commonplace reality. If elected leaders do not have the political will to keep people safe in worship spaces, grocery stores, malls, schools, and hospitals, then we need to change our elected leaders. We urge voters to carry the issue of gun violence into the polling place, relentlessly, until we have leaders who will keep our communities safe.

We ask you to continue to use your voice and to commit to advocacy against gun violence by:

1. Urging policymakers to take action by strengthening policies around safe storage of firearms, background checks, the sale and trade of weapons, ghost guns and assault weapons, high-capacity ammunition magazines, and gun modification equipment. **Contact your members of Congress** to raise the issue of sensible gun control legislation and attend your congressional representative's public meetings or town halls. Call your U.S. Senators and your U.S. Representative via the U.S. Capitol Switchboard at 202-224-3121.
2. Use your social networks to advocate against gun violence.
3. Wear orange to bring attention to gun violence and peace.
4. **Participate in March for Our Lives, Race Against Gun Violence, and Stop the Bleed.**

Loyola Stands invites you to participate in our upcoming Community Conversations focused on Stop the Bleed training, gun violence policy, mental health and trauma informed care, and emergency preparedness, among other important topics. (<https://standagainstgunviolence.org/>)



The Loyola Stands website provides information on our institution's public health research on gun violence, including the following presentations:

- "Leveraging Multiple Community Stakeholders to Address Gun Violence in US Cities: A Systemic Review"
- "Toward Developing a Hospital Violence Intervention Program at LUMC/Stritch SOM"

STUDENT PERSPECTIVES

ALLIE EDWARDS (HONORS SOPHOMORE)

Gun violence in America rises to the extreme of cruel destruction and loss of freedom and life for many individuals. Places for education and worship have long been a target of several mass shootings, with some of the most recent cases, like the Robb Elementary School Shooting, being a close-range demonstration of the destruction of humanity.

Many Americans romanticize guns as symbols of freedom, tools that secure our personal safety and often give people a sense of masculinity or control. While guns have been a source of giving power to people who want and need change, they also give power to people who wish to take the freedom and liberty of others. Often, these tools bring more harm than good, guns take away not only targeted individuals' entire lives from them, but also the peace of mind of every other person in the population who attends educational institutions, religious ceremonies, or even grocery stores. In the fall of 2018, the Pittsburgh Tree of Life Synagogue shooting disrupted the Jewish Community in my hometown. To this day, many individuals fear attending services due to the lingering trauma that the whole city experienced on that day. Not only that, but the nearby hospitals and other institutions began to have tighter security. Something that must be familiar to many Chicago residents as of late, after the Highland Park shooting.

After the incident, gun safety became more prevalent at our school. At a young age, I remember attending sessions to learn about “Eddie the Eagle” who told us if we ever saw a gun to “Stop. Don’t Touch. Leave the Area. Call an Adult”. Today this cartoon sticks out as horribly ironic, as the mascot of freedom points out the sheer helplessness of a child in the face of a gun, even in their own home. This style of education changed after the shooting, at the time I was attending an all girls high school where I was told if I was stuck in the bathroom and an active shooter came in, I would need to rip anything off the wall to throw at the perpetrator, and if you weren’t strong enough for that, to start throwing your clothes at the gunman. If you were in the classroom and the shooter



A memorial outside the Tree of Life Congregation Synagogue in Pittsburgh, to remember the victims of the mass shooting on October 27, 2018. (Official White House Photo by Andrea Hanks; Tuesday, Oct. 30, 2018; in the Public Domain)

found a way into the class and found you, even though you were crouched in the farthest corner from the door, you were to throw desks and chairs at the gunman. The sheer strength to do that was impossible for many of my peers, who were fourteen year old girls. And even having serious and practical conversations about potential incidents unnerved all of the students about the possibility of an incident.

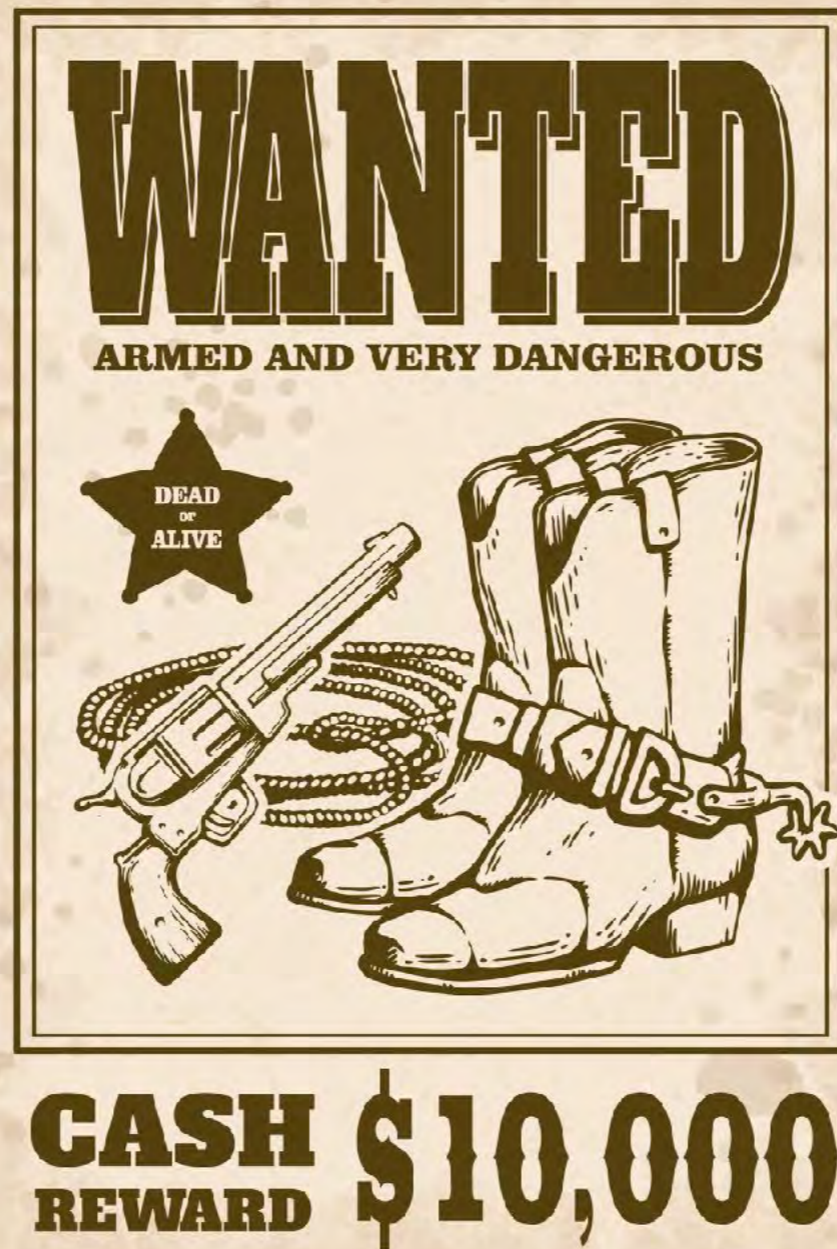
Simple activities start to become more nerve-racking; places of worship, schools, grocery stores, concerts, theatres, and countless safe spaces for community interaction slowly induce more anxiety and permanently scar communities everywhere. Suddenly, children are forced to be educated on defending themselves, and educational workers

31 Reflections: Gun Violence

must undergo training and simulated shootings. The quality of life for the community plummets due to sheer anxiety. Being so close to a shooting, made me start to notice how guns have gained a reputation to each American as either a tool of pride or of death. Americans have always depended on guns; guns founded our country, guns helped to enslave the people that supported our economy and agriculture, guns helped to take away the land from Native Americans, and guns helped to settle our civil war and wars abroad. In almost 250 years since this country was founded, there has only been about 21 years total where we have not been involved in a war. This small time of peace means that there has not been a single generation in this country that has seen the country not at war or has not experienced the after-effects of war, and this has been integrated into our culture.

With the colonization of the American West, came one of the strongest gun cultures in the world, “Cowboy Culture” where the fashion consists of leather boots and outfits usually with motifs of Native American clothing, and to accompany said outfit: a holster with a pistol on the hip. On the east side of the US, there seems to be another type of gun culture that is pretty prevalent in most populated cities, that seems to be different from cowboy culture in fashion, but still pertains around a common ideal of “protecting territory.” Individual landowners or Leaders always seem to be the protagonists or antagonists of these stories, romanticizing and glamorizing gun ownership.

This ongoing culture, paired with the lack of gun regulation, paints



Americans internationally as a violent country, so much so it has become a stereotype in other cultures that Americans interact with guns on a daily basis. I see this most intensely in popular Japanese shows like *Jojos Bizzare Adventure* (2012), *The Great Pretender* (2020), *Banana Fish* (2018), and *Devilman Crybaby* (2018). These shows all depict Americans as commonly facing or being in the center of mass shootings or having assault rifles present on their body. These scenes often intentionally display contrast by including a naive and shocked civilian of another nationality to display the outlandish and absurd nature of American gun culture. This makes sense due to Japan's strict and absolute ban and enforcement of gun policy. However, this does not stop at only the Japanese depiction. Many other media outlets from Europe and across Asia also poke fun at America's lack of gun control, often borrowing these stereotypes for entertainment purposes. Guns can be exciting on screen: two cowboys dueling, police busting a drug route, and games centering around simulated shootings. As entertaining and exciting as the media can make guns, we must ask ourselves if maybe we become numb to the ideas that the mediawe consume promotes. Take a step back and look at the ideals that form the basis of

pop culture, and ask if we are promoting or glamorizing instances that affect our communities and cultures. Perhaps a deeper look into how we, as a community, view guns, can help us learn more about how we should act to put policies in place or approach situations where a shooter may be involved.

FACULTY PERSPECTIVES

PROF. AMY SHUFFELTON (HONR 203 US EXPERIENCE, PHILOSOPHY DEPARTMENT)

When 20 first graders and 6 school staff were shot and killed at Sandy Hook Elementary school just before Christmas in 2012, my own children were in kindergarten and third grade. In the pictures of the murdered children that appeared that December, they had the same gap-toothed smiles, the same soft hair, the same puppyishness to their stances that my kindergartener did. All mass shootings are a horror that no nation should accept. I felt this one in my gut, in my hands that were used to holding a small child's hands, in my ears that were overjoyed at the sounds of children playing, chattering excitedly about Christmas, telling stories of their days. I kept thinking "it could have been mine." I remember walking around Rogers Park and Edgewater that winter in a fury, arguing in my head with all the politicians who offered thoughts and prayers, with every media piece that said anything other than This. Must. Stop. That winter, it became clear that a few state legislatures (including Connecticut's) would pass new gun control regulations, but that the United States Congress would not. After weeks of outrage

about that, I did what academics do with ideas they can't stop thinking about: I decided to write something.

As a philosopher of education, my scholarship asks philosophical questions about what happens in education and in schools. While empirical researchers – sociologists, psychologists, and others – were producing important research into connections between school shootings and mental health, the accessibility of guns, bullying, violent video games, and other empirical factors that could help make sense of how and why mass school shootings happened, I thought there were philosophical questions to consider as well. I wrote to a handful of colleagues who I knew were likely to say something philosophically interesting about violence, about power dynamics in schools, about technology, about the corporate capitalism that advertised guns. I saved the topic of masculinity for myself.

**“CONSIDER YOUR MAN
CARD REISSUED.”**

The rifle the Newtown shooter used had been advertised with a picture of it and the caption "Consider Your Man Card Reissued." Almost all school shooters have been boys or young men, and my article took up that

association between gun violence and masculinity. The advertisement's association of manhood with assault weapons provoked outrage, but it captured something crucial about the connection between gun violence, masculinity, and honor. Masculinity is never an identity a man can establish permanently; it needs to be continually "reissued" by peers who are in a position to judge a man's masculinity. It needs, that is, to be reflected back by others, and not just any others. Honor depends upon a peer group qualified to judge whether one deserves the identity-based respect one claims. Like the Bushmaster rifle ad, honor is troubling, as its demands can be at odds with other, more humane, ethical norms. Yet insofar as it attends to aspects of our identity that matter to us and to the relationships that give human lives meaning, an ethic of honor is as powerful as it is dangerous. The article weighs different philosophical ideas about honor and shows how they are at play in the insecurities about their own masculinity that are one commonality among school shooters. It ends with the poet Adrienne Rich's call for a "reissue" of honor in new terms, drawing on the etymological connection between honor and honesty. School shooters have seen guns as their only recourse for "saving face," a tool for preserving threatened masculinity. Honesty in peer relationships, a willingness to speak about and accept one another's different ways of being in the world, I hope, might open up new ways of living one's gender for children and youth.

33 Reflections: Gun Violence

“For there to be a more thoughtful public discourse about how to address gun violence in schools, we need a better understanding of how guns pervade our narratives of self, of schooling, of local and national relations of inclusion and exclusion, of gender and race, of entertainment, and more.” (Amy Shuffelton, “Theorizing Gun Violence in Schools”)

Professor Shuffelton edited a special issue of *Educational Theory* on “Gun Violence in Schools” (August 2015, Vol. 65, Issue 4). The articles can be read online and downloaded through the LUC library portal: libraries.luc.edu > Find > Journals > Educational Theory > online access > 2015 > Vol 65 Issue 4

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